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*The Stanley Howler*  
**STAMP**  
**JOURNAL**

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# THE STANLEY HOWLER



## STAMP JOURNAL

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'Compleat Ankh-Morpork'.

Bernard gives a run down on the new design for  
the dear old Patrician.

There are the competition results from the last issue.

Then some fabulous artwork in on the theme of the  
Mulready Stationery - whew ....

Of course there are details of a new  
competition as well.

Oh - and a special offer - just for you.

Out with the Old and in with the New from Reb -  
because she knows these things.

A really nice article from Steve James on his visit  
to the BRITISH LIBRARY.

Graham Eccles' Penny Farthing Post  
- it made the TV news as well!

A cunning 'WORD SEARCH' from Adrian Jones



# Granny's World

*An almost*

## COMPLEAT ANKH-MORPORK

To all intents and purposes I have spent the past six months in Ankh-Morpork.

Walking the streets, looking in shop windows, checking out hotels, restaurants and cafes and, not least, recording what I have found and seen. It's been an interesting journey; and I've not been doing it on my own, Bernard has investigated every tobacconist, pipe maker and snuff mill in the city and while he was there he checked out the major Guild Buildings to ensure that he'd got the sculpting right; at least that was his excuse. Meanwhile Ian and Reb together have been bravely attempting to visit each and every one of the two hundred listed pubs.

We've been to Guild museums and libraries and explored art museums and monuments throughout the city. We've stood on the bridges over the Ankh and climbed to the top of the Tump. We've heard Ankh-Morpork wake up in the morning, the bustle of busy markets and ships unloading in the docks. We've watched as the natural light fades and the city's night life begins.

We've visited factories, foundries and stables; we've looked at temples, hospitals, schools and orphanages and learned about the many

Interesting aspects of Ankh-Morpork that have never been recorded before.

Not least we've all been to the Ankh-Morpork Post Office,

queued at the counter bought some stamps (just a few) and had a good look in their archive. That nice Mr Lipwig even gave us a few mementoes to bring home; we might let you share some of these.

The main reason for this excursion (apart from the trip to the Post Office) has been to collect the information needed to produce a guide book for visitors. Not just where everything is, but also how to get from A to B. Useful tips for surviving in this most interesting of cities, where to stay, where to shop and the best places to eat and drink.

The modern Ankh-Morpork is, in some ways, a very different city from the one mapped almost twenty years ago. We've enjoyed exploring it; hopefully you will all enjoy the result.

The Compleat Ankh-Morpork: Map, Gazetteer and Merchants Guide out in September this year



*Granny Pearson comes from a long line of feisty independent ladies.*

*Her ancestor on her mothers side was Miss Finiania Murphy (1833 - 1901) who single handedly explored every licenced premises in the counties of Cork, Mayo and Donagall*

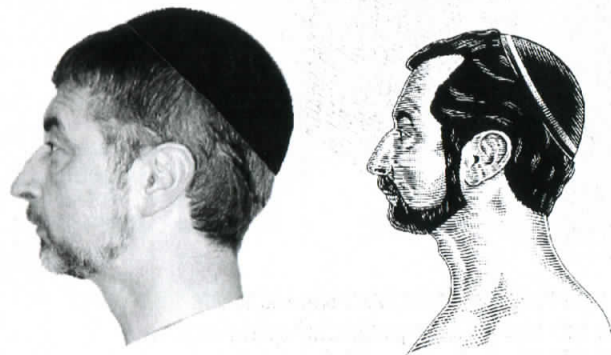


# A PENNY FOR YOUR THOUGHTS

He's been around a long time our Patrician – as indeed has his incarnation in Mr Stephen Briggs.



When the idea for stamps had surfaced my first crude effort was a penny black with the patricians head worked up from an illustration in the 'Companion' by Stephen.



One of the problems we always had with this image was the loss of definition on reduction.



Well as you know that proved such a success it lead to us getting a proper profile photograph of Stephen, unfortunately he had it taken without his trademark skullcap, that was added in by me later.

So then off to an Alan Batley who was the first artist we engaged to draw up the stamps and a good job he did, but that was a few years ago.

Since then our Patrician has had many an outing as well you know. He has had a few grey hairs added and in one case a red nose, but basically he has remained the same.

But as we all get older – if not wiser – we thought it was time to update his image. As Terry said to us the Patrician has changed a lot from those first books, become much more developed as a character and of course aged accordingly.

Through one of those really lucky coincidences we have been working with an artist on the big map project who it turned out has drawn the odd stamp for the Royal Mail no less. When he let that slip we hijacked some of his time right away, had Stephen get a new picture, this time wearing the costume and as a result our new 'older' Patrician has been created.

The results have surprised and delighted us all here and I'm sure they will you when you see them on next years definitives.

To work with someone of his skill and experience has been a privilege and we have commissioned a whole new range of the core iconic images to our stamp range and as they come along we will share them with you.



This shows how a true radial engraving can allow full reduction of line weight without undue loss of definition.



You can see just how good our new Patrician looks from one the free stamps that accompanies this issue. We are also offering perforated specimen sheets as an exclusive offer to Journal subscribers. See page 13 for details.



# COMPETITION RESULTS

Last issue's spot the difference was successfully, er, 'spotted' by this Hawk-eyed bunch

**Yael Kellman**  
**Steve Tandy**  
**Jonty Hird**  
**Larry Hart**  
**Robin Kesby**  
**Irena Nepevna**  
**Steve James**

**Each wins a free 'I spotted a difference' LBE – Jolly well done!**

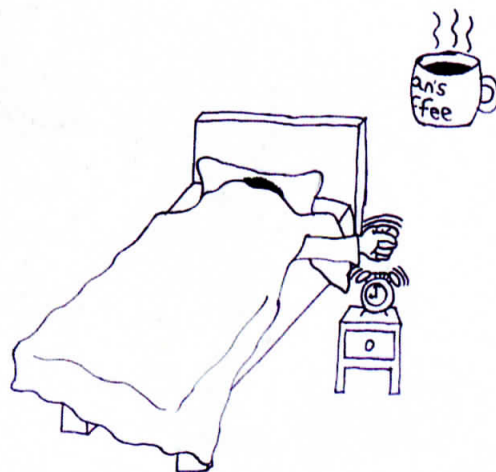
*In the Last journal we asked you to crack out the crayons and sharpen the quills to create a Discworld parody of the infamous Mulready Stationary.*

As explained in the 'Wonder Blunders' article, the Mulready items were extravagant 'high Victorian' pre-paid letters and envelopes that failed to appeal to 'salt of the earth' types, and were a consequential commercial failure.

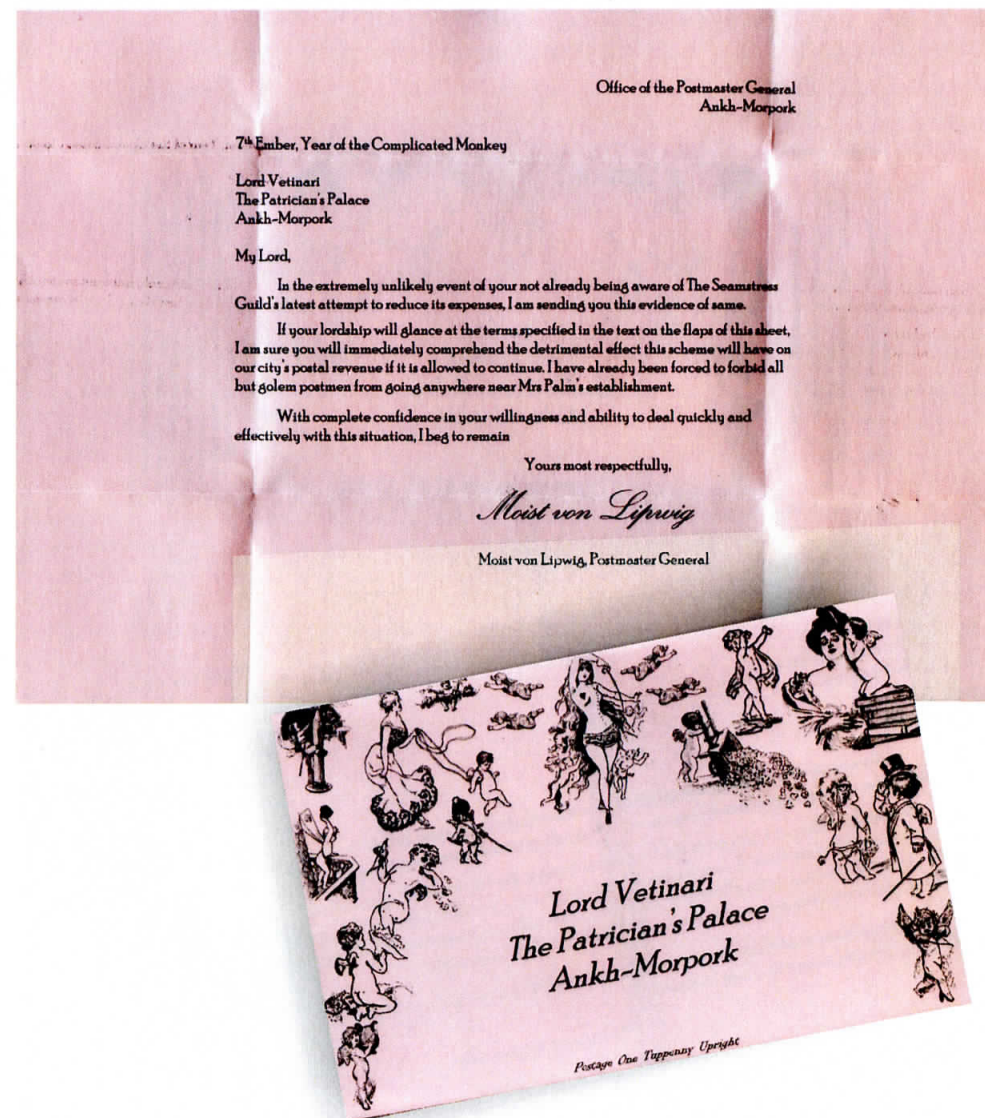
The entries we received were (mostly) of an equally high standard, and are featured here for the astonishment and mirth of our fellow flatalists. Thankfully our mailbag was free from any uncouth entries on this occasion which, knowing some of our collectors is nothing but a Gods-given gift to our strained nerves.

## Yael Kellman

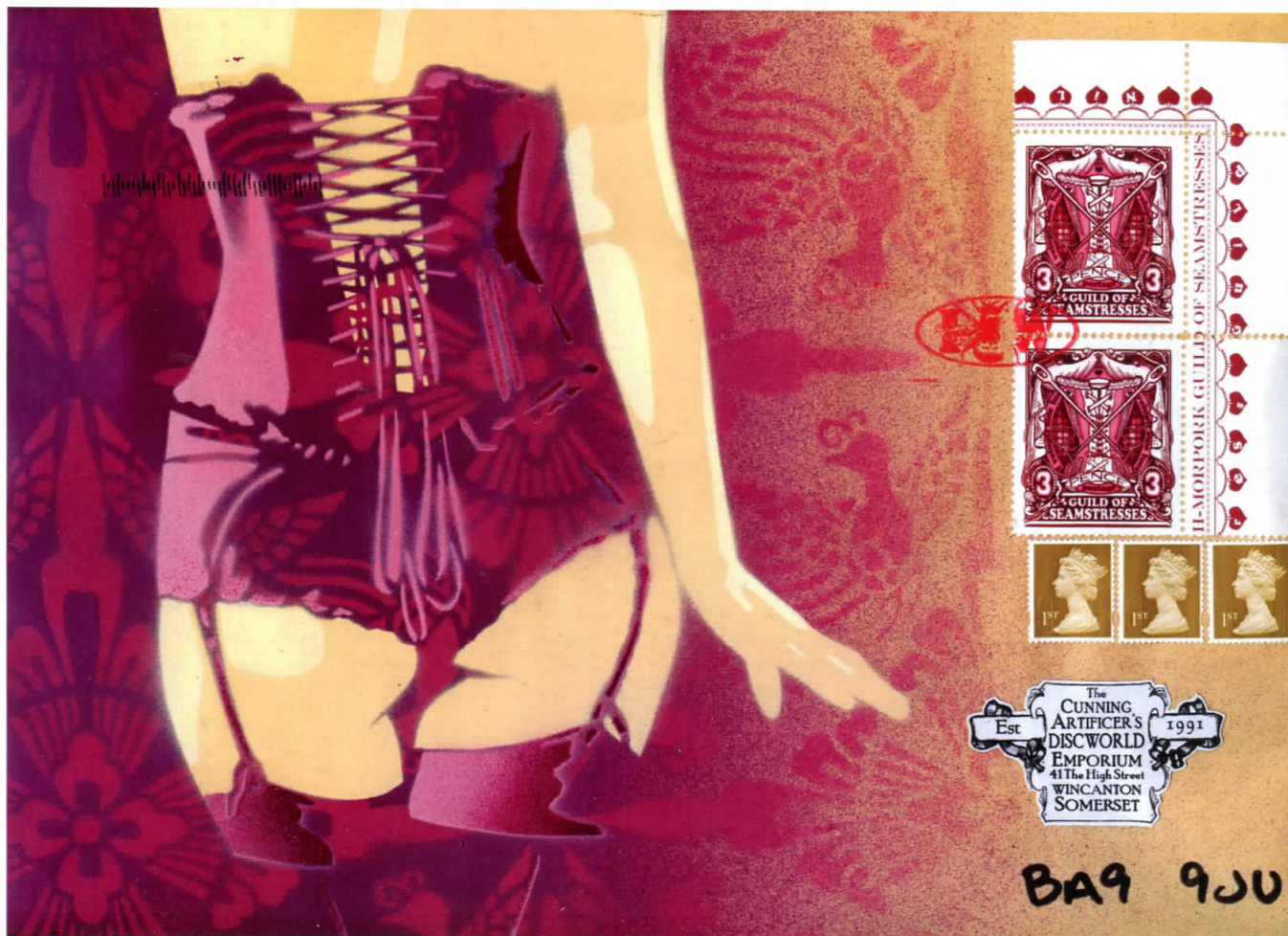
Has provided a charming image which we think is inspired by the Emporium's most prolific Stamp designer to date and his reluctance to get out of bed for anything that isn't the strongest coffee known to humankind.



**Jean Tilson** provides evidence of a Seamstress-Guild postal scheme (much like the aforementioned Penny-Farthing post but with a few 'extras' no doubt) in the form of a complaint letter from Post master Moist to the Patrician, written on a sumptuous pink Seamstress' 'Mulready', complete with instructional 'flaps'.







This incredible c4 envelope was delivered by a blushing postman who couldn't believe his eyes. The stamps help give a sense of scale of the artwork, which was created by the deft airbrush skills of **Ian Walker**. The striking design, effective gloss highlights and skilful layering of paint makes this a truly Mulready-esque marvel!



**Steve James** wowed us with his adept use of pen and ink, with this elegant portrayal of Discworld characters, set against a background of Unreal Estate.

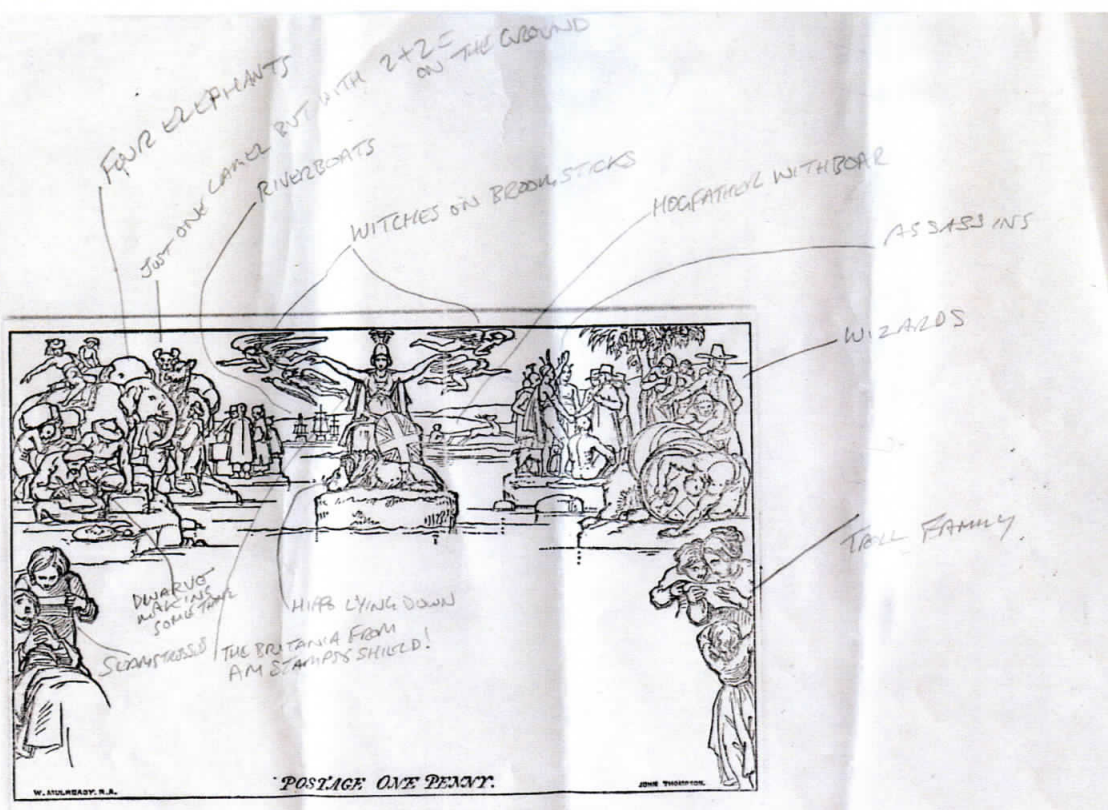
Steve James.



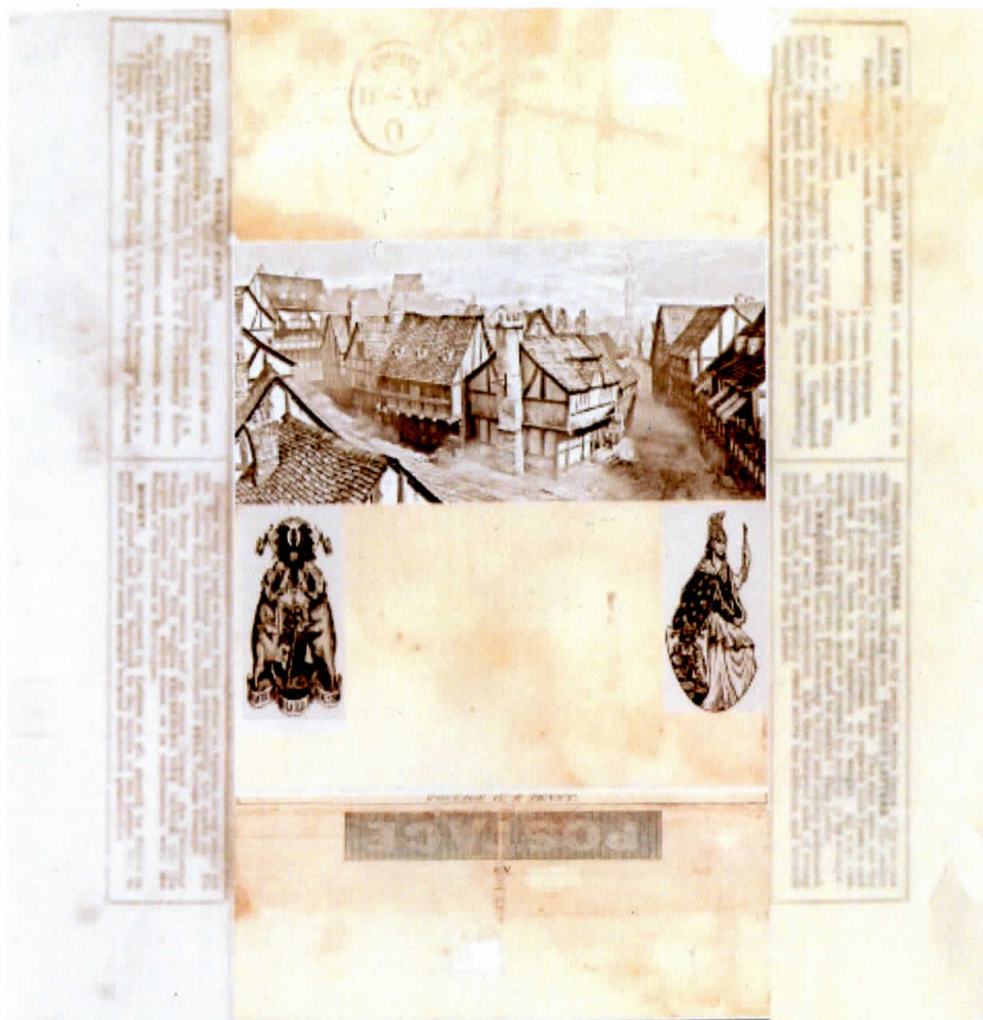


The irrepressible **Jonty's** stonking effort is clearly the work of a man who is recently retired and been confined to a lengthy stint in a hospital bed, so impressive is it in its detail. He's even signed it in his best handwriting, and rightly so!

**Larry Hart** thoughtfully spared us his, quite frankly, frightening drawing skills with a humourously annotated Mulready, with which he was more effectively able to convey his ideas for Discworld twists in a manner far safer for the eyes of those of a delicate disposition.







**Julian Fagandini** transposed a view of Ankh-Morpork onto genuine Mulready image, flanked by Morporkia and the A-M Coat of Arms.

Thank you everybody for sending us your fantastic efforts, you will each receive a full sheet of Seamstress One Penny stamps as featured on the Language of Love Penny special envelope.

## Competition time

For your chance to win something rare and vaguely stampy, we'd like you to produce a recruitment poster or flyer for the Ankh-Morpork Post office. It may assist potential new recruits if you provide an overview of the available position, and outline any desirable qualities or skills that may aid a successful application. You can use whichever medium is your preference, but please remember to include your name and address!

**Please send your entries by August 1st 2012 to:**

**Stanley Howler, c/o 41 High Street,  
Wincanton,  
Somerset, BA99JU,**

or email **reb@discworldemporium.com**

**We look forward to seeing your creations!**

## The very Special, Special Offer

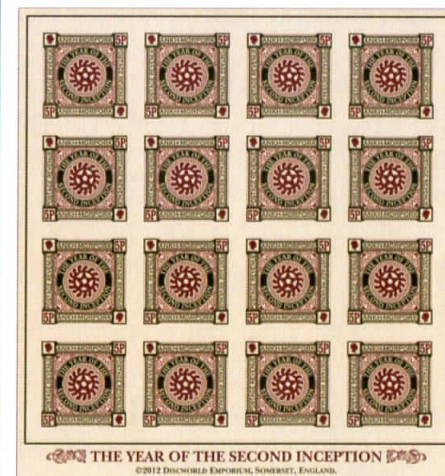
We are offering:

Perforated Specimen sheets of the 2 new stamps that are FREE with this issue are available on line.



Price: £7.50

150 x 165mm



Price: £6.00

125 x 133mm

One set features the new engraving of the Patrician alongside the old one and the other is a design by Ian featuring the icon for this Discworld year. You can order this exclusive offer by quoting the password **VETINARI** along with your order



## Out with the old...

The endangered section of our website has recently seen a heavy influx of soon-to-be-retired issues, being the A-M Elim, the Llamedos Ffyrlling, Seamstress p Corset, the Merchant's \$1, UU Penny, UU farthing, Sto Helit 4p, Engravers Halfpenny, Lawyers 1p and 50p Cabbage Field. As a general rule, stamps enter this section and are excluded from LBEs when sheet stocks fall below fifty. Once again however a few issues have run dry under our noses and have been whipped off sale leaving only a couple of sheets for the British Library Collection and our own archive. A recent example is the Unseen University Penny Farthing – we're sorry if you missed out on a sheet

We're really quite fond of a couple of these stamps, and some will be reintroduced in the future with refreshed design elements or new colourways. Our work on the new Ankh-Morpork City Guide will certainly prove influential in these stamp revamps, with new businesses giving plenty of scope for a new Merchant's \$1 for example, along with new Guilds and a host of freshly generated artwork to draw upon. The Engraver's Halfpenny has been with us for a couple of years and it's rather inferior paper is now long out of stock – being it was the first stamp that Ian tinkered with and as such will always represent a milestone for the Emporium!

It was with great reluctance that we removed the festive \$1 Hogswatch and 50p Hogfather stamps from sale, being by far our favourite festive stamp offerings to date. Thankfully though the Hogswatch cover is still available and is a popular draw for newcomers to Discworld Stamps thanks to the penmanship of Ian, and Peter Dennis who, in his third foray into stamp design captured the Hogswatch spirit sublimely with his humorous depiction of carolling UU staff.

The year began with the annual launch of brand new Ankh-Morpork Definitives. These firm favourite issues present a yearly challenge to the designer who spends the months of November and December scratching their bonce wondering how to do justice to five classic stamps and better the designs of yore.

## in with the new...

Thankfully though, the pubs of Wincanton are most welcoming during the festive season, giving a comfortable and relaxing environment in which to doodle and perfect his craftsmanship. It was thanks to these establishments and the work of Ian Mitchell that the Penny Patrician, 1/2p Post Office, 2p Coat of Arms, 5p and 10p Morporkia and Tower of Art were a design success, reflecting the elegance and look of artwork being created for 'The Compleat Ankh-Morpork' and sitting beautifully together as a set.

The addition of the new 50p Cabbage Field completes the Definitive collection in a complementing incarnation which adds a welcome and familiar cabbage green to the black and red dominant colour scheme, while the subject of it's sport proves that the A-M.P.O always has time to celebrate its heroes... and cabbages.

Bringing a breath of fresh Ramtops Spring and Autumn air, the new half farthing regional issues were released alongside the 50p cabbage field. Intended to replace the spring and winter issues, the accidental reprint of said stamps has spared them from the chopping block and will mean that a collective half penny of stamps will be available for the time being!

The Gambler's Guild 6p has set a fun and frivolous tone for this years' Discworld Stamps and this is the manner in which we hope to continue the style of our offerings this year.

Of course Messrs. Mitchell and Pearson have a nasty habit of confusing 'fun' with 'downright mischief', but naughty as their stamp concepts may be may you can be assured of a balancing measure of generosity and wit with a modicum of good taste.

Not only has the new map provided stamp inspiration lately, but with Terry writing like a bat out of a demonic place, but with numerous Pratchett tomes released this year opportunities for commemorative items abound.



Young Mr Mitchell has been naughty again!



## A trip to the British Library

The British Library is the repository of many important collections of books, journals, newspapers and stamps. The library is located in London close to the newly refurbished St Pancras station and hotel. One of the newest collections at the Library is of the Discworld stamps.

I know the British Library quite well having been doing family history research there for 15 years and have spent many hours searching through books and newspapers. Even so it was with equal parts of excitement, trepidation and pride that I arrived at the library on Friday 15th April with a box of Discworld stamps and associated items tucked under my arm.

I arrived early so after registering and renewing my Reader's Ticket, I took the opportunity to have a look through the trays of stamps in the public area. Although it is a very small collection there were some quite interesting stamps which included the British 1878 10 shilling postage stamp which bore a remarkable similarity to the Discworld Initial Patrician (SHS-AM0159). Nearby is the imposing Perkins D cylinder press which was used to print the first Great Britain Penny Black stamps.

I went to the visitor registration desk and obtained my visitors pass and at 2:30 Paul Skinner, the Curator of Philatelic Collections, duly arrived and escorted me to the Philatelic Section on the 3rd floor. There I met the other member of the Philatelic team, Mr David Beech, the Head of Philatelic Collections. The room I was shown into was packed with book cases packed with books covering all aspects philately with a few desks and tables.



David worked for a firm of Philatelic Auctioneers before joining the British Library in 1983 as a Curator and became Head of Collections in 1991. He is a past President of The Royal Philatelic Society London.

Paul Skinner joined the British Library in 2004 after a career in the world of Philatelic Auctions.

## A short history of the Philatelic Collection

In 1890 Hubert Haes donated two books of postage stamps collected by himself and Walter Van Noorden on the condition that the Library create a philatelic collection. Since then other collectors have made donations to the library. The most significant are the Tapling Collection (1891), the Crawford Library of 4,500 books (1913), Mosley Collection (1946), Fitzgerald Collection (1951) and the Fletcher Collection (1989). The British Library collection comprises over 8 million items.

Access to the collection is restricted and limited. Each request for research must be approved and is undertaken on a one to one basis to ensure the integrity of the collection. I was very pleased to have been given an appointment.

## The Discworld Collection



The Discworld Stamp collection is quite small at the moment and comprises stamps, envelopes and full LBEs donated by David Wasket, and stamps, sheets, envelopes and original artwork donated by The Cunning Artificer. The collection includes the rare Blue Brass Bridge Triangle sport. The collection currently resides in two A4 Library storage boxes. I went through the collection to ascertain what was present and indicate to Paul how the



item fitted in the collection. David's donation included quite a few unopened LBEs. I went through the items and separated the bona fide Discworld stamps from Discworld Cinderella and Roundworld stamps. There are quite a few holes in the collection and it is hoped that future donations may fill them.

David and Paul said a number of times that they were very pleased and honoured with the donation and indicated that this collection would become an important research resource in the years to come.

I was in the office for around 90 minutes, it passed too quickly. Paul and I agreed to arrange another meeting in about a years time to deliver the next tranche of Discworld stamps and put some structure to the collection.

There is a great opportunity for coolectors to get themselves into the British Library by writing n original article about Discworld stamps. It would have to be a serious well research article about an aspect of the stamps.

## References:

### British Library

[http://en.wikipedia.org/wiki/British\\_Library](http://en.wikipedia.org/wiki/British_Library)

### British Library Philatelic Collections

[http://en.wikipedia.org/wiki/British\\_Library\\_Philatelic\\_Collections](http://en.wikipedia.org/wiki/British_Library_Philatelic_Collections)

### Paul Skinner

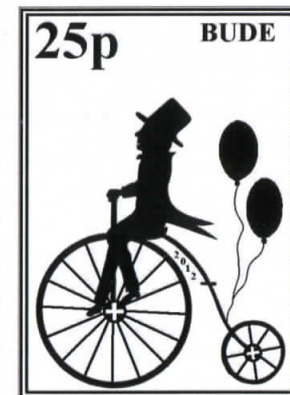
[http://www.bl.uk/researchregister/1.10/?app\\_cd=RR&page\\_cd=RESEARCHER&l\\_researcher\\_id=187](http://www.bl.uk/researchregister/1.10/?app_cd=RR&page_cd=RESEARCHER&l_researcher_id=187)

### David Beech

[http://en.wikipedia.org/wiki/David\\_Beech](http://en.wikipedia.org/wiki/David_Beech)

## THE PENNY FARTHING POST

As we are all aware the end of April brings with it a price increase of Royal Mail stamps and services. Although sending a letter to the opposite end of the county for a mere 60p is still fantastic value indeed considering the effort and facilities required, stamps have been the center of a panic-buying spree by small business owners and individuals stocking up for Christmas before the hike. As a provocative media and overstretched workforce fuel a crisis of faith in the Post Office, an opportunity is being taken by entrepreneurial types seeking to provide an alternative choice of postal service and capture the interest of increasingly disgruntled public.



THE STAMP DESIGN FOR THE PENNY FARTHING POST

One such venture is the Penny Farthing Post, which is right up our street (not literally, unfortunately). Graham Eccles launched his 'Brand New, Old Fashioned, and Greener' local post service on April 1<sup>st</sup> - that's right, April Fool's Day. Buoyed by the rising stamp costs, Graham has installed three postboxes around the Bude area, and stamps can be bought for a mere 25p. Letters are then delivered by Graham on his custom-built Penny-Farthing. He his hoping for more willing 'riders' to help expand the service into a successful business.

### Follow Penny Farthing Post on Facebook

<http://www.facebook.com/#!/pennyfarthingpost>



Graham Eccles, pictured for the BBC, looking a little bit Moist Von Lipwig.

The A-M Post Office Wincanton Branch is considering a similar venture; after all - we have a vintage postal bike and trolley in our possession, a gold lame suit and winged hat that Ian looks rather fetching in, and certainly no shortage of postage stamps!



# The Great WORD SEARCH

S	B	A	P	E	N	T	F	D	C	N	P	E	R	F	A	T	E	I	O
L	I	P	W	I	G	E	A	M	P	I	P	R	O	O	D	R	A	T	F
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U	V	B	H	F	V	F	M	L	K	H	G	D	W	N	P	A	I	A	G
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A	T	M	L	O	C	H	O	D	S	O	O	L	L	R	M	O	U	N	M
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L	R	E	B	D	R	F	H	E	A	R	K	L	M	H	O	P	F	A	E
C	I	R	L	N	A	S	L	B	F	L	B	F	A	R	T	H	I	N	G
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F	T	J	S	P	E	C	I	M	E	N	I	D	M	E	H	J	H	H	E
S	J	R	E	M	E	E	T	T	I	T	U	R	D	J	R	G	F	G	H

DOLLAR  
PENNY  
FARTHING  
MORPORKIA  
VETINARI  
LIPWIG  
CABBAGE  
SPORT  
FLATALY  
TEEMER  
SPOOLS

LBE  
STANLEY  
CINDERELLA  
VARIANT  
FIRST DAY  
COVER  
SPECIMEN  
PERFORATION  
GUM  
PROOF  
CHAD



# The STAMP Journal

A review of Discworld Stamps, and the sort of stuff we all hope you might just find interesting and or amusing. With contributions from collectors, friends, and anyone holding an opinion, a pen. or both.



**Yes 2 specials  
1 designed by Ian  
and 1 by Bernard**

Inside -  
Your two **FREE** stamps



**SEE INSIDE FOR DETAILS**

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**The Discworld Emporium (Stamp Journal)**  
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**Somerset. BA9 9JU**

**Tel 01963 824 686**

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**[www.discworldemporium.com](http://www.discworldemporium.com)**

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