

I don't think anyone realised just how successful Discworld stamps would become, certainly not Terry and I when the whole idea was still in the 'what a jape' stage. But here we are some ten months later and we have a tiger by the tail. As with anything that grows so quickly there have been problems. Sometimes the order processing has not been as swift as we would have liked, and the perennial problem of keeping the web pages right up to date is a headache that Aspirin can't cure, but by and large we seem to be getting a handle on things.

Mind you the handle is sometimes only a bit of string, but we grasp it with hope and fortitude never the less, and with the extra pair of hands that Lorna makes we seem to be up to speed and buying our own perforating machine was well worth it.

It's strange how things pan out, Isobel, Vince, and I have been working together for over twenty years, it the beginning it was clay, then came plaster and resin, now its paper. Each material has brought with it new skills to acquire, machinery to invest in, and boundaries to test.

The driving forces behind this explosion of interest has been the huge number of collectors who have come to us from what could be described as traditional stamp collecting. We thought that Cinderella was a fairy story rather than a whole genera of stamp collecting, and to find that what we were doing was regarded as, well for want of a better word, 'legitimate' was I can tell you quite a shock, Isobel and I had to take Terry out for a stiff drink, and break it to him gently. He took it as well as can be expected, and I think will come to accept it in time.

One of the phenomena of this sort of collecting has been the huge attention to detail that collectors have. We were used to creating huge objects that might have taken a few months to sculpt, mould, and get out to our collectors. Then we would hear; to a greater or lesser extent, a ripple of applause and the comments as they discovered the little hidden details that has always been my trademark as a sculptor. But with stamps, by jingo, you buggers find things I never knew existed, small marks in the print, changes in ink colour, paper, or perforation. It's wonderful, and I must say somewhat seductive in that it has caused me to really delve into the design possibilities that high quality printing can offer.

Since the last Journal we have expanded the team. We have had to, in spite of the natural inclination for Isobel and I to try and do it all ourselves. Our problem has been that we thought initially that 'stamps' as a collection would have a relatively short shelf life, and on that basis didn't want to take anyone on we would have to 'let go' when the tide went out.

But that seems somewhat naïve now, and with the huge collector base and secondary market that stamps have we can afford to plough back a lot of the income into development and the infrastructure to support that growth. This means working with some seriously clever people, which in turn promotes new ideas and approaches to the whole business. But I tell you now, I still in my heart think this is all a wonderful dream, and I might wake up to yesterday, so please, no sudden noises, let me slumber on in this little bit of paradise called Discworld, creating stamps and other fiendish bits of paper, inspired by

the best fantasy fiction ever. Bernard the stout, June, 2005.

THE STANLEY HOWLER STAMP JOURNAL

DEAR READER,

Welcome to the third edition, Dear Reader, of Stanley Howler's Stamp Journal.

Many stamps have flowed under the bridge since we last sat down together like this. The second edition was released around the time of Stampex where Bernard and I were able to meet a number of readers and in fact introduced some of you to stamps, Discworld or otherwise! I have many memories of Stampex including being surprised by my wife's unannounced attendance on the Saturday (ruined the plans I had for a night on the town I can tell you!). Then there was the round world stamp collector who tried to get away by saying she only collected owls on stamps.....£130 later!

Then we had the May event in Wincanton where again I had the chance to meet more of you and many of you have discovered the charms of Wincanton such that you have made repeat visits.

It is no wonder then that with everything that has happened since The Joke* began and the way the stamps have taken off and how you have taken them to heart that this edition of the Journal has been ever so slightly delayed. The developments have included a thriving community on the Forum, 334 people now registered though some are slightly more active than others. Plus the formation of the Ankh-Morpork & District Society of Flatalists which it is hoped will emulate the round world Philatelic Societies and produce learned papers and displays based upon sound research.

So who knows where we will be at by the time the next Journal is published and hopefully I will see many of you at the Clarecraft event

*Bernard insists that this started out as a joke between him and Terry

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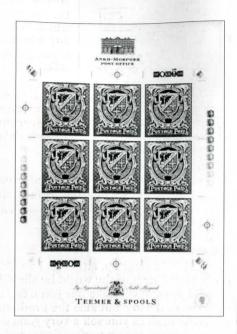
The Editor would like to give heartfelt thanks to all who have worked so hard to help us bring this Issue to Print.

Your Special Offer

As a Journal member we are wont to offer you some tempting morsels that are exclusive to you lot.
So here is this issue's.

The WIND Proof Sheet There will be 500 on offer, you can have one if you wish for just £5.00 plus postage.

Contact Isobel either by e-mail fax or post to get yours.





THE GREEN CABBAGE TRADING STAMP

A phenomenon recently introduced which facilitates the trading of common stamps for more interesting artefacts.

This is how it works:

Green cabbage stamps can be acquired by returning your common stamps (in mint condition) to the Cunning Artificer. There is a standard exchange rate table which tells you how many green cabbage stamps you will receive. You will also get a green card which you stick these stamps in.

Once the card if full (50 stamps) or even just half full (25 stamps) it may be exchanged for something more interesting. At present the exchange item is a "Sanctuary" envelope a letter containing a donation to Lady Ramkin's dragon Sanctuary and there are just 100 of these. Full details of how the scheme works are on the forum. If however you do not partake of regular internet access we will gladly send you all the details, cards & etc by post. Just send as stamped self addressed envelope to us at the address shown on the back cover of this Journal.



Joshua Rogan

Do not, repeat NOT lick your Thrupn'ny Dreadful. This will devalue the stamp and thus deprive your lady wife of any inheritance.

If you get really, really desperate you can always sell your wife.

Dear K of Australia, it is a very kind offer you have made, but unfortunately I am far too old for that sort of thing. However the idea of 'Vegemite' being put to such a use is

worthy of consideration, I will consult my medical practitioner.

M. Jones of Stockport.

I'm sure your wife will be very understanding, after all it keeps you indoors, there is no heavy lifting, and it's cheaper by far than golf.

There is no need to Lick the Dreadful, at least not while you still have organs left to sell.

Dear 'N S'

The rash will clear up, although I would go to a doctor if it doesn't and being professional man of the world he should not sneer too much.

I would suggest you take not just a few more LBE's in order to transact your business with the said 'lady' but also the products offered by Mr Sonky. He is now offering Flatalists such as yourself a very good offer on his industrial strength 'Invincible' brand; guaranteed no perforations, and exchangeable for sports.

Otherwise I can only commend your efforts in researching the background to the forthcoming Seamstresses stamps.

Dear A.N.

Wives can indeed be suspicious, and when so are prone to be somewhat tetchy and out of sorts.

I suggest you smear just a hint of lipstick on your collar, and perhaps a brush of face powder from her compact; she'll never know it was hers to start with. Then when she really is believing you are 'going adrift' admit that if you had a hobby such as stamp collecting you would stay at home, load the washing machine, now and again, will decorate the spare room; eventually, and mend the gutter.

In fact you'll be the very model of a husband. IF you had a hobby as innocent as stamp collecting, and with any luck she'll buy you our next album.

Dear P H of Wimbledon.

Hinges, hinges my boy are the answer. Bodily secretions are never as good, and your experiments with porcine and brassica by products are doomed to failure.

PS. Do try to get out more, your handwriting is appalling.

Dear K of NW3

- 1. Ask that nice Mr Darren Hills, he knows more about them than I do. He can be found on the forum.
 - 2. Just as soon as we can, we're working on it.
 - 3. Hinges. You can get them from Stanley Gibbons.

Everything in Moderation!! by Fiona O' Mahoney

So much has happened on The Artificer's forum since the last issue of the journal, it's hard to know where to start. Firstly the name flatalist; a group of us went to see Terry give a talk and do the signing thing in Oxford and amongst the many things he talked about, stamps cropped up and Terry said that we were called Flatalists and raised an eyebrow in despair and made a quip about possibly becoming 'the bloke who writes the books with those stamps in'. One of us mentioned it on a thread on the forum, some bright spark grabbed the idea, threw it at Bernard, who did wondrous things with it, before passing it back to Terry and before anybody could blink, The ANKH-MORPORK & DISTRICT SOCIETY OF FLATALISTS was born.

The Society now has a forum of its own, within The Artificers Forum and its own monitors in the shape of Marmaduke and Susan Sto Helit, and can only be entered by members, of which it can now boast 136. Headed by The Grand Secretary, the much esteemed Pusha da Quill and the 6 Secretariat; Cara, Colin, Kiyomi, Susan Sto Helit, Rammie and Doc Brown, the Society are currently in secret meetings and we're all waiting with bated breathe for the outcome. There was a huge demand for robes and secret handshakes, which were all thankfully ignored as 'not quite right', but there is a mascot, in the shape of The Artificer's cat, Molly(the cat who did!) with little Munchkin, our youngest member as roving Ambassador. Ptim is the official Odemeister and can often be found composing in the Society Study, served by Joves, our elusive butler. Now, some of you reading this, might think it all a little strange and Flatalists in general a little odd and you would be right on both counts, BUT it's also a lot of fun, (a word often used by Terry) and that's the most important thing. It must also be noted that The Essex Lodge of the Society is having it first and hopefully not last; get together on June 26th and I shall let you know who got far too intoxicated and how they embarrassed themselves, next time.

Now on to general forum news; there has been one heck of a lot of additions and tweaks made to the forum since the last journal, including two new monitors (Om be praised!!) Addicted and Darren. These two luverly gentleman assisted Tom in making some huge technical improvements to the forum, it's now much more user friendly. A Welcome and Useful Information forum has been created for our edification and includes a Technical FAQs and Problems and Answers threads. The improvements are too numerous to mention and not being a particularly technical person, I don't understand a word they're saying, so I'm sure you'll excuse me if I don't. I have though, been asked by my fellow monitors to take the opportunity to thank Steeljam, Buckjump and Fendetestas for their contributions.

After the success of the Pictures of You thread, a page in the Forum Album called *The Kitchen Wall* was set aside for members to have piccys of themselves posted on and it's filling up nicely. To complement the websites of Kiyomi and Kelshandra a *Reference Info for Stamps* thread was started which is updated on a regular basis.

There's also a General FAQ's thread, containing forum etiquette, (yeah right!) telling you how not to put your foot in it and a Tell us About Yourself

thread, for new members to say hello on.

After feedback from members, an attempt has been made by the monitors to keep The Stamps forum, if not wholly, then at least partially on topic, with threads that digress too much moved to the appropriate forum and the important info transferred to a FAQs thread. The Kitchen Table is still the place to gossip, snigger, moan and gripe, say good morning, good night and get a hug if you need one.

The Trading forum now includes a thread to let you trade almost anything, the exceptions being; personal services, your husband or wife and the kids (some people will try anything.) There is also a thread, where you can arrange to have a discworld stamp stuck on an envelope and sent to you, in an attempt to get a Roundworld frank on it. Franks from as far a field as Australia and Japan have been received and one memorable one originated in Hell!!!

Forum members being the lovely people that they are, have taken part in several fund raising activities in the last few months; Darren and Marmaduke raised £500 which was presented to Bernard and Isobel (photos on forum), Unohoo organised an auction to raise money for Matt Hampson, an under 21's rugby player for the Leicester Tigers, who sustained a devastating injury in a training accident. Items were made and donated by many members, including a lovely FDC from Bernard and after some frantic bidding £900 was raised. Last but not least, Chudds and Drutte showed remarkable restraint and auctioned an unopened LBE, raising £30 for the Orang-utan Trust. There are several ongoing charity projects at present, including a kissing booth at Clarecraft, featuring yours truly, (well me and a bucket to be honest) so come along, bring your fiver and pucker up. Pat is in the process of organising a long distance LBE, which will hopefully pick up many franks along the way and will be auctioned at Hogswatch.

Now for some statistics; at the time of writing, members had posted an awe inspiring 68485 times since the forum started, there were 339 registered users and on 8th May there were 34 members posting simultaneously on that evening, which has been the most to date. The Sniggerfest thread started by Unohoo on the 27th of March is STILL going strong, despite many attempts to hijack it and I fear it will still be there this time next year! All our love is sent to Rammie who has got a knackered shoulder and is in quite a lot of pain at the moment and to Kiyomi who has been poorly too. Get well soon both of you.

Anyway, the local market beckons and this is probably too long already, so fare thee well and happy flataling.

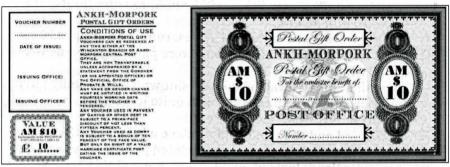
NOT ONLY, BUT ALSO.

There seems to be a need for collectors to be able to trade or repay favours without resorting to filthy lucre. We have been asked on innumerable occasions to send an LBE to a collector after receiving payment from another. It's a nice thing to do, a way of saying thank you, happy birthday, or whatever. But we thought, how about a gift token that does the same job, and can be spent on stamps or whatever else we offer to you from our ever increasing portfolio of Discworld Delights.

Thus the idea of the Postal Gift Voucher was born.

From £5 to £25 designed to look good as well as function as a postal order these cost nothing on top of the amount stated to purchase, and when they are redeemed the person doing the redeeming gets them back, cancelled of course, but with added franks.

So its thanks with franks I suppose.



There are now Duty Stamps being seen adorning various items. The original idea was to use them to give the 'Jolly Sailor' tobacco wrappers that bit of extra authenticity. They did that, and more, because some of you were peeling them off the wrappers to put into your albums you cunning lot you. So now we are putting them in the LBE's we have been asked to sell sheets of them and will look at that in the near future.

ALBUMS.

There has been a fair amount of forum discussion on this subject, and we are finding it really very difficult to resolve the various issues.

There is undoubtedly the need for a good quality, low cost stamp album that is flexible in terms of the continual additions to the collection. Then there is the original 'Discworld' aspect of what we create, where the look has to be an overriding consideration even sometimes at the cost of function.

We have had long discussions with Stanley Gibbons who as you know have had decades of supplying the collector, the result of which is a bit of a hybrid, but one that I think will please most of you.

The outer is a larger than A4 opaque plastic 2 ring folder. Simple enough, but slightly larger than you could get from Viking or wherever, inside that is 30 sheets of their top grade stock paper, the sort with faint squares and a border. Our existing album will fit inside this folder.

When Isobel and I read the following after a phone call from Mark Valentine of the British Cinderella Society we knew we just had to take part. 'A must for all aficionados of the Shipping Forecast, Atlantic islands, and the faintly odd...



Rockall.

The lonely Atlantic island of Rockall will get its own Post Office for a few days in June when a charity expedition plans to land on this remote and stormy outpost - and issue special Rockall stamps.

The stamps will be issued for use on the island by the Rockall Ho! 2005 expedition, which is voyaging there in June 2005 from Orkney and plans to stay for several days. The expedition will be used to raise funds for a charity, Mental Health Media'.

There is a satirical website, the Rockall Times, run by a guy called Lester Haynes, and he and some like minded fools were planning to scale the island in aide of the charity.

I had spoken with a Royal Naval helicopter pilot who had actually put a wheel down on the place, and he said they were all quite mad. This seemed an even better reason to get involved.

Terry came on board and thus we could produce a 'genuine' Discworld Stamp. He suggested Leshp, which in view of the ongoing political shenanigans over Rockall between England, Iceland, and Ireland, seemed very appropriate. Getting the cover 'right' was a job in itself; it was only when I was able to get a copy of a copy of an old naval chart that it started to come together. I must confess to being very pleased with the finished result thanks in main to Colin Edwards and his demon printers in Ipswich.

As I write this in early June I am aware that Lester and his team are somewhere on the North Atlantic with a bloody great box of envelopes. Outside the weather is mild, a gentle summer's day, the North Atlantic on the other hand Well if you are reading this and have a Rockall First Day Cover, they made it.



ALL OUR FIRST DAY COVERS AND OTHER LIMITED EDITIONS CAN BE RESERVED FOR JOURNAL HOLDERS.
FOR DETAILS CONTACT ISOBEL AT: isobel@cunningartificer.demon.co.uk

And it came to pass...

Terry has been as ever really enthusiastic about introducing new stamps into the collection. Some will be as a direct result of new books and some will 'fill up the spaces' as the late Mr Tolkien would have it.

So new books first.

Well it would seem that the book 'Thud' has at least 3 new stamps directly and some indirectly. You know about the Koom Valley stamps; 2 high value stamps showing the valley itself, 1 with the Trolls pursuing the dwarfs, and the other visa versa. Then there could well be a watch stamp produced to commemorate an event in the book. Of course the Koom Valley Stamps will have a FDC using the book as a design base.

Then I believe that the new Tiffany book will have the opportunity of a stamp or three and from the snippets Terry has told me they will be based on

Twoshirts.

Going Postal will be out in paperback in October, so I think we will produce another stamp or stamp variety for this occasion, and obviously a new FDC. As this book was the whole start of the stamp phenomenon we feel it has a special place at the core of our collection, and to produce an annual low cost FDC is right and proper.

This leads me into stamps new 'general issue' for the use of.

Because the very essence of Discworld is in the words that are writ, and those millions of words are jam packed with ideas and images, we are a bit like kids in a sweet shop where everything is a penny and you have a shilling in your pocket.

And when you also have the kindly old shop keeper pointing to certain jars and offering free samples of their contents then sometimes we really don't

know what to do first.

We make lists of course, but then something comes along; a telephone call

normally, and it's off on a delirious detour.

So listed below is what we hope the new stamps will be, but don't hold your breath. Like the weather, it's all subject to change. So in no particular order of precedence.

1. Seamstress Guild

One stamp, known as the 'tuppn'y upright' because of course it is a tall stamp. It has the Seamstress coat of Arms, with soiled dove as a design feature. This stamp will be available in late June or early July.

2. Government Issue Stamp like the Duty stamp but purple and a V on it. No postal value. Put on all official government post. It will have something to the effect that declares 'This mail must be expeditiously delivered on pain of pain'.

3. Borogravian Stamp

It will probably feature the now famous Zlobenian hand painted clog. This stamp will be launched at the Clarecraft event in late July.

4. Bonk Stamps.

There will be at least 2 stamps from this series. The design will borrow from the great Austro-Hungarian Empire. Big flags, big coats of arms, and big

moustaches.

Terry gave me the following ideas:

And taken down in my pocket book, like I was taught as a copper.

"Were these notes made at the time officer?" "Yes me-lud, or as soon after as was practibibll" (Police force training manual circa 1960)

Bonk Blue. One bizlot for internal use. There is the Schmalz Geyser with

howling werewolf in foreground.

Bonk Purple two headed bat of the Old Empire face value 120 bizlot Opportunity for sports some rare early stamps which were printed in Bonk are stained owing to an unsuccessful attempt to use old cooking fat as a glue.

5. Sto-lat Young woman still attractive young Victoria penny bun profile.

6 Thieves Guild Stamp View of the Thieves Kitchen. Elaborate stamp Mr Boggis would request something a bit grand with an Edwardian front parlour sort of morality. Include tools of the trade.

7 Koom Valley Stamps.

Koom Valley 1 Koom Valley 2

Commemorative stamp Koom Valley King's Game stamp

8 Telegraph stamps (Klax Stamps)

9. Fool's Guild Think espionage minute changes in engraving like marked cards. I have the formula thanks to a clever git who frequents the forum, and occasionally the workshop.

Makes strange devices too, which is useful.

10. Beggar's Guild.

Terry thinks that Queen Molly would have cut a deal with Moist and actually paid for the right to have stamps just like the other guilds, but it would be their secret, on pain of foul old Ron.

11. Bad Blintz x 7 stamps (As described by Terry Pratchett)

Brown showing a smiling rat 1 bixot

Red A view of the Rathaus 2 bisot

Blue The Rat Piper 5 bisot

Black The Rat catcher Museum. Value: 10 bixot

Green The Rat Clock. Value: 20 bizot

Full colour The Dancing Rats. Value: 50 bizot

Full Colour A representation of Wotua Gram's famous painting The Signing

of the Pact. Value: 100 bisot.

In the interest of equality Bad Blintz has also issued stamps for the rat population. Rats have only a limited use for currency but extremely small gold, silver and bronze coins have been minted and are known respectively as the Candle, the Medium Potato and the Raisin. Rat stamps to the same values are printed and paw perforated by the rats themselves. All three are

coloured red brown and black and show the relevant object and the phrase Rattus Sapiens in human and rat scripts. They are on sale in the Bad Blints Post Office. The Raisin, Medium Potato and Candle stamps are equivalent to the Bad blints human 1,5, and 20 bisot stamps

12. Celestial stamps (3 stamps)

Widows mite, Eighth of a penny in historical terms.

As a book of stamps with an advert for Golem trust on the back.

(This will probably be exclusively produced for the Green Cabbage Trading Stamp exchange)

Annoya holding spatulas, "Lady of the Spatulas"

Large God stamp (as described by Terry Pratchett)

These messengers eschew the demon drink nor do they smoke. They do not expectorate and they do attend church every week.

14. Unseen University Stamps. There is precedence for these in that both Oxford & Cambridge Universities had there own postage stamps until the latter part of the nineteenth century, and I brought Terry a really amazing book on the subject published by the British Philatelic Society. Who knows where this will lead!

Now please bear in mind that all are subject to change, revision, other good ideas coming in like an express train, or just a phone call from a friend.

STAMP FACTS



It all started off because a 'certain person' had acquired a shepherds hut. Just like in the books. Now just like in the books, he wanted the tobacco wrappers from the 'Jolly Sailor' that Granny Aching smoked, to finish it off so to speak. Could I make some?

Well yes I did, but I had to buy so much of the gold wrapping, and to tell the truth they looked so good we produced lots, and thought how nice they would look inside the special cover we were producing for our April Shower. Now it may surprise some of you that I, clean

living as I am, do occasionally partake of a pipe or two of tobacco. All right Darren, stop sniggering, anyway in the olden days tobacco did not have those ridiculous health warnings spread across them, but occasionally, if they were from forn parts had duty stamps attached.

So of course to give them another level of authenticity, we just had to do them. Then someone saw a sheet of the things, then one thing led to another, and they'll be on sale soon. I took the idea from a French Duty Stamp and

Colin gave it the twist.

Then Terry was talking about the mechanics of the mail on Discworld and came up with the idea that Vetinari would have a special stamp to insure that Official Mail got through, on pain of pain, and thus the Big V was born. We took the same format; because governments tend to do that sort of thing, and elongated the design. These stamps have a future which is tied up with the launch of Thud the book. I guess you'll all find out quite where in the fullness of time ...







The Ankh-Morpork & District → Society of Flatalists ←

One of the more recent phenomena of the Discworld Stamps is the gathering together of fans and collectors in the most unlikely places. Because the collectors themselves harken from all corners of the globe their preferred meeting place has been on the internet at the stamp forum.

When Terry Pratchett suggested that Discworld stamp collectors could well be described as 'FLATALISTS', The Ankh-Morbork &

District Society of Flatalists was born.

There is now a healthy membership; completely free of course, on the web as part of our forum. It is run, moderated, and looked after by fellow Flatalists. and is just the way to start learning about the more esoteric aspects of collecting. But beware, they are a very friendly lot, and you'll get addicted to the chat that goes on.

The Secretariat by Peter & Yorke

A glance in the Dictionary, defines 'secretariat' as, 'an office responsible for the secretarial, clerical and administrative affairs of a legislative body'. Note: it's spelt with a small 's'. Here on the Discworld Stamps Forum, our Secretariat has a big 'S'. It's members are addressed collectively as The Secretariat, because they are important. Unilaterally unelected, but important.

From the birth of the idea, during a telephone call with Bernard in March, until now early June, we have struggled with all manner of communication problems and sickness not I hasten to add of the 'mental health' kind. The plan was to organize something that could have members, a badge even Certificates. Local groups could arrange to gather regularly. I was awarded some 'eternal' label.

The Secretariat was selected and we galloped off to a grinding halt. But, as with all things worthwhile we have beavered away, with the result that nothing has changed - yet. Mind, the Forum is being 'sorted out' as I cobble this together. The first gathering of a Regional Group is about to happen to the East of the country. Certificates have been designed, badges discussed. Are we breaking into a trot again?

The plan was always to take some of the 'communication' load from Bernard and Isobel. Whether that happens, or not is up to The Secretariat and me. So, watch out for the next stumbling steps in this saga. If this has all been a mystery to you, then why not come and join us at: http://www.discworldstamps.co.uk Madness is a mouseclick away.

Biography of Pusha-da-Quil, aka Peter Yorke.

Born in 1941, educated in Harrow, on leaving school I worked in film special effects. Called up at 18, I joined the RAF. Trained as a Photographer then worked in Military Intelligence, travelling widely. Discharged in 1970, I continued to work as a photographer. Moved to Cornwall in 1978, where we opened a restaurant, though carried on as a working 'photog'. Retired in 2000 to write full time. Two and a half unpublished novels, a large collection of 'shorts' and of late children's stories I am still looking for a break through.

I have read Terry Pratchett since 1983. I discovered the Gerrards Cross connection, having grown up there 1953 until the RAF. Damn it, we almost met, didn't we?

The Competition

The answer to the last competition was as follows:

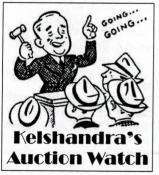
Miss Maccalariat made her daughter practice sucking lemons to get the expression right.

We had hundreds of correct replies so instead of just three we actually picked five winners.

They are Richard Gillard from Middx, Esther Gomez Salinas from Lancashire, Oliver Rainbow, Nottingham, David Yllanes, Spain and Suzanne Vanden Bosch from the USA.

The special Engraver's proof of Artwork sheet will be going to the winners and ALSO to winners of the next competition which is going to be quite different.

Some of you clever people have been sending us some very splendid envelopes which now adorn the emporium. What we'd like you all to do is send us envelopes through the post (with Discworld and GPO stamps) as if they have come from Discworld. The most original/different/clever/ unusual will all receive prizes and our post will be even more interesting. We will keep a permanent display of all these envelopes for visitors to see.



For those of you who like to trade in stamps, or just like to keep an eye on the value of their collection there is a very interesting website run by Narelle Cairns (Kelshandra) of the forum.

She collects and collates the selling prices of the complete range of stamps and First Day Covers and just to give you a taste of what she does I'm listing a few of her results.

For example she has recorded the sale of 14 of the \$5 Blue Triangle from February through to May. The highest selling price in early March was £195.00. The lowest in late March was £85.00.

The most recently recorded price on May 30th was £150.00 and the overall average is £131.

The most valuable item recorded was an Assassin's letter at £460.00 and those of you collecting the green cabbage stamps and Sanctuary envelopes might like to know that the average price for the three sold so far was £83.00 This same information is available for every sport and First Day cover that we have produced.

For the full details go to www.discworldstampfans.co.uk

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Our resident philatelist & sub, sub-a-dub editor:

Mr Stuart Wrighton

"Rogue reporter, deputy sub-sub-Mr D Hill editor and teabou"

Everything else Granny Pearson

There is a bonus to this issue in the shape of a superbly informative addenda laying out every stamp to date and its special features and peculiarities.

Our thanks to Darren Hill & all who helped in this huge undertaking.

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Aren't you the lucky ones? Just like the late Mr Hong, you are at the right place, at the right time, and the Gods are smiling A Penny Black.

This time another rather rare variable that we looked at producing. We might still, but it will be another colour for general release, sometime in the future.

If you look closely you will see that this stamp bears the AM for Ankh-Morpork in the corner cartouches. So it's like the Civic

the corner cartouches. So it's like the Civic you say. Hold you hard say us; there are cabbages above, just as nature always intended.

Only 1000 produced, and we will keep any not issued with this Journal back for future subscribers.

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