

By Oak and Ash and Thorn...

Puck of Pook's Hill

'The children were at the Theatre, acting to three cows as much as they could remember of Midsummer Night's Dream. Their father had made them a small play out of the big Shakespeare one, and they had rehearsed it with him and with their mother till they could say it by heart'.

A Commemorative Postal Cover produced in conjunction with the
KIPLING SOCIETY



Since its publication in October 1906 Rudyard Kipling's book 'Puck of Pook's Hill' has enthralled generations of children.

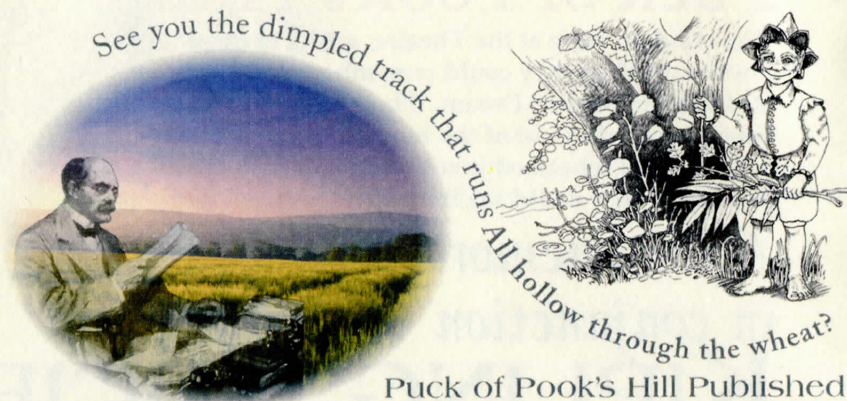
Children of all ages mind, age is no impediment to the wonders of childhood when reading a good book, and certainly not one written by such a master story teller as Rudyard Kipling.

Kipling wrote this book overlooking the South Downs. Any one who has walked their measure cannot but be moved by that landscape and the story it tells.

It is the landscape as well as the tale that Kipling wrote which have formed the inspiration for this covers design.

Like the children of the story, when we grasp the leaves of oak and ash and thorn of his narrative, our busy daily lives are forgotten, and we enter a world where honesty, integrity, great deeds, and heroes abound.

Puck is before us, telling us our tale, not as things really were, but how they should have been.



Puck of Pook's Hill Published October 1906

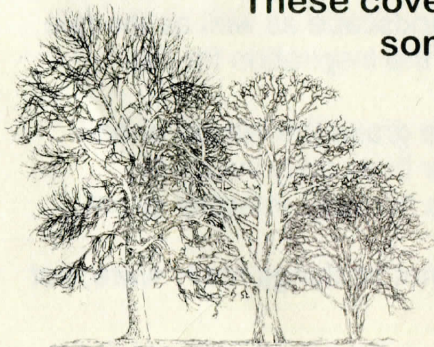


This cover and 'Cinderella' stamp have been designed by Bernard Pearson, recognised as being amongst the foremost Cinderella Stamp designers of his generation.

He has worked closely with one of today's great writers, Terry Pratchett, and feels very privileged to be able to use his skills in the service of another of his literary heroes, Rudyard Kipling. The work incorporates a specially commissioned drawing by the artist Jane Debny who has illustrated a number of children's books and is herself a devotee of the works of Rudyard Kipling.

Cinderella stamps and commemorative Postal Covers have become a growing interest amongst stamp collectors and philatelists throughout the world. Being outside the confines of the 'formal' First Day Covers, they are not hidebound by the regulations of government or postal service, and have therefore become an exciting vehicle for artists and designers to create miniature works of philatelic art. These covers are now increasingly sought after by collectors because they are affordable, have stamps on them that in many cases are considered better quality than many contemporary Postal Issues, and have proved to be a sound investment.

These covers are an ideal gift for children, grandchildren, someone special, or just to collect and frame.



The stamp design incorporates a fragment from the 1906 illustrations by H. R. Millar and our 2006 rendition of Puck by Jane Debny.

The framework is pure Edwardian foliate in style and can be found on all manner of architectural objects as well as jewellery, and of course, stamps.

Because this is not a Postal Issue it is catalogued by collectors as a 'Cinderella' stamp.

These form a separate genus of philatelic collections, are very popular and have their own collecting societies.



Puck of Pook's Hill

COMMEMORATIVE POSTAL COVER

marking the 100th anniversary of its publication in October 1906.

A homage to one of the great writers of his time, whose works still enthral readers of all ages, produced by a studio renowned for creating some of the finest and most sought after Cinderella stamp covers in the

**Commemorative and collectable, these special postal covers have been produced for the benefit of the
KIPLING SOCIETY**

Who will receive 50% of the profit

They will cost £10.00

**plus postage & packing of £1.50 in the U.K.
and £2.50 for overseas customers.**



There will only ever be 1000 and due to the rarity of this issue each cover comes with a signed and numbered certificate.

To order your

KIPLING COMMEMORATIVE COVER

telephone: 44 (0) 1 963 824 686 Mon - Sat 9am to 6pm

or write to: The Cunning Artificer, 41 The High Street,

Wincanton, Somerset, BA9 9JU

Please make your cheques payable to: The Cunning Artificer.

Or go on our web site: www.cinderellastamps.co.uk

Our guarantee is, if you are not completely satisfied with your purchase, just post the cover back to us within seven days, and your money will be refunded. Your statutory rights are not affected.



This Cover is a high quality wove DL envelope and the stamp independently printed and perforated.