Issued in the Year of the Pensive Hare

Purples on Parchment Field Lady Alice Venturi Profile Dexter, Palm Tree Dexter with Motto A CUT ABOVE THE REST Banner POST OFFICE Inferior 1\$ in Oval Frame Base Sinister surmounted by Idol carrying Phallus Chief Curved Banner with ANKH-MORPORK Base Banner with CELEBRATING OUR GREAT EXPLORERS LADY ALICE VENTURI HEROINE AMONG THE HEATHEN ONE DOLLAR

Lady Alice Venturi gained access to the family fortunes late in life, which allowed her to travel in what she coyly referred to as the 'Dark Hinterland' of Klatch and Howondaland.

In pursuit of the ethnography and anthropology, she travelled widely among the sort of peoples who people in Ankh-Morpork would consider to be backward and primitive, meticulously collecting details of their quaint and folklorique ethnic pathways.

The extensive records she brought back were used to illuminate her public speaking engagements, which were inevitably sell-outs.

Part of the reason why her talks were sell-outs with standing room only may be gleaned from the titles of her books: The Harem Frescoes of Old Klatch, Interesting Customs Among the N'Kouf, and Travels in the Dark Hinterland.

The few existing copies of The Harem Frescoes of Old Klatch, Interesting Customs Among the N'Kouf which did not spontaneously combust on printing, are now sought after among the more discerning collector. Her collection of tribal fetishes and ceremonial objects is locked up in a secure vault: a typical example is labelled Personal Ornament of T'etse Males Over The Age of Thirteen .

There is a suspicion that as the tribes got to know her, some of the more inventive and ingenious traditional ceremonies were devised especially for her, amidst much amusement...

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